

Lycée Georges Duby
OIB LANG. /LIT. PROGRAMME FOR 2017-18

Terminale OIB (2018 Bac.)

Terminale programme 2017-2018:

W. Shakespeare: Richard III (New Cambridge Shakespeare)
Thomas Hardy : Far from the Madding Crowd (Penguin Classics)
Arundhati Roy: The God of Small Things (Flamingo)
Joseph Conrad: Heart of Darkness (Oxford World's Classics)

Poems on colonial topic (will be given by your teachers)

Studied in Premiere (2016-17):

S. Beckett: Waiting for Godot
E.M. Forster: Passage to India
John Donne: Collected Poems

Première OIB (2019 Bac)

Première programme (2017-2018) :

Tom Stoppard : Rosencrantz and Guildenstern are Dead (Faber & Faber)
E. M. Forster: A Passage to India (Penguin Essentials)
Ezra Pound: New Selected Poems & translations (New Directions Paperback)

Topic for the Oral: Post-Colonial Writing

Books can be obtained from the bookshop in Aix called "Book in Bar"

Happy reading to all !

Additional materials:

Online material useful in preparing the Post-Colonial topic:

<http://www.timelines.tv/>

This free to use online resource for students covers many aspects of the History of Britain and is useful as background information on the Post-Colonial synoptic topic.

Go to the section 'History of Britain-Nations and Empire' Click on 'Launch this timeline' You can either watch the entire series of short videos on the British Empire and its demise or go straight to those videos which are most relevant.

For the most relevant videos, click on 'next video 5/11' East India Company'; 7/11 Rule Britannia; 8/11 Scramble for Africa; 10/11 Gandhi in London, 11/11 End of Empire

You can even read the transcript for each one, by clicking on the Transcript box just on the left, under the video.

You will find a lot of material online relating to the works you will be studying, so comb the web!

Please be sure to have read the works before you return in September (with the exception of Ezra Pound and Richard III)